

Margarita Engle

AN AMÉRICAS AWARD PROFESSIONAL DEVELOPMENT WORKSHOP
Tuesday, February 27, 2018
Supplemental Resources

Consortium of Latin American Studies Programs (CLASP)

The CLASP Outreach Committee sponsors the development of Latin American studies resources to outside audiences, including K–16 educators, interested in learning more about Latin America.

claspprograms.org/pages/detail/21/Outreach

CLASP Américas Award

The Américas Award encourages and commends authors, illustrators and publishers who produce quality children's and young adult books that portray Latin America, the Caribbean, or Latinos in the United States, and to provide teachers with recommendations for classroom use. Annotated bibliographies, teaching resources, and past winner and commended titles can be found on the Américas Award web site: claspprograms.org/pages/detail/37/Américas-Award

Silver People teaching guide:

claspprograms.org/uploads/Silver_People_Teachers_Guide_Draft-cover-1471967718.pdf

📺 **Margarita Engle – Global Read Webinar Series** - February 8, 2018
internationalizingsocialstudies.wordpress.com/world-area-book-awards/2018webinar/

The Stanford Center for Latin American Studies (CLAS)

As an interdisciplinary, teaching, research, and outreach center, CLAS serves as a major national resource for the study of the Latin American region. CLAS's educational outreach activities enhance the internationalization of K-12 and higher education: clas.stanford.edu/educators/k-12

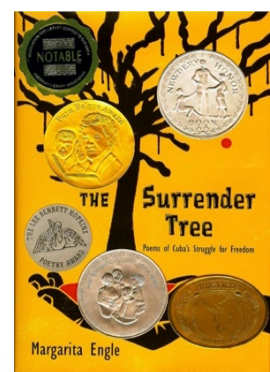
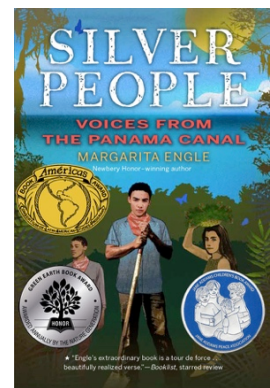
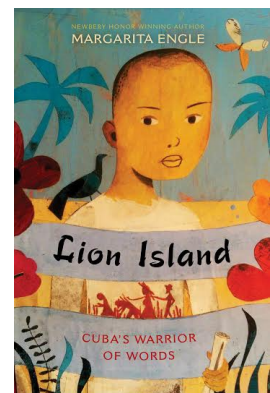
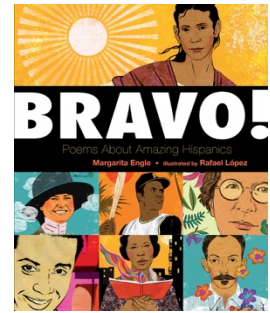
📺 **José Martí: Writing About Race** - CLAS Lecture Series - Oct. 2014
Anne Fountain, Professor of Spanish, San José State University
Video available at vimeo.com/111244354

📺 **US Relations: From Obama to Trump** - CLAS Lecture Series - Oct. 2015
Ernesto Domínguez, University of Havana
Video available at vimeo.com/clas

The Stanford Program on International and Cross-Cultural Education (SPICE)

SPICE serves as a bridge between Stanford University and K-12 schools and community colleges by developing multidisciplinary curriculum materials on international themes. The SPICE web site offers many resources, including Scholars Corner, which features videos of scholars accompanied by short activities and/or lessons that can be used in the classroom.

spice.fsi.stanford.edu/content/scholars-corner



CLASP RESOURCES

CURRICULUM

Teaching Cuba (Tulane)

Diversity in the Caribbean: An Interdisciplinary Approach to Teaching the Region (Florida International University)

African Diaspora in Latin America (Vanderbilt)

Race, Power, and Identity in Cuba: Past and Present Primary Source Activities (Tulane)

These and more available at: claspprograms.org/pages/detail/80/Curriculum

FILMS + EDUCATOR GUIDES

Maestra! (Cuba, film and educator guides, Vanderbilt)

Motorcycle Diaries (Cuba, film and lesson plan, Vanderbilt)

They are We (Cuba, film and educator guide, Vanderbilt)

Viva Cuba (Cuba, film, Vanderbilt Lending Library)

iFucatá! (Cuba, film and discussion questions, Florida International University)

The Wind and the Water (Panama, film and discussion questions, Florida International University)

These and more available at: claspprograms.org/pages/detail/80/Curriculum (films listed at bottom of page)

LENDING LIBRARIES

Culture boxes/traveling suitcases for use in the classroom.

claspprograms.org/pages/detail/79/Lending-Libraries

SUMMER INSTITUTES FOR TEACHERS

International and Domestic. Multiple institutes relating to Cuba and/or race in Latin America.

claspprograms.org/uploads/K-12_Outreach-Summer_Institute_2018-1519070595.pdf

ADDITIONAL RESOURCES

Vamos a Leer: Teaching Latin America Through Literacy

The University of New Mexico Latin American & Iberian Institute (LAI) keeps a blog called Vamos a Leer, which contains lesson plans, research materials, resources, links to helpful blogs or author websites, and educator's guides to accompany each book featured in LAI's book group.

teachinglatinamericathroughliterature.wordpress.com

Teaching Central America

[Teaching for Change](https://teachingforchange.org) has launched a campaign to help offset the lack of resources on Central American heritage in most schools. The site includes resources on Panama. www.teachingcentralamerica.org

We Need Diverse Books

We Need Diverse Books™ advocates essential changes in the publishing industry to produce and promote literature that reflects and honors the lives of all young people, putting more books featuring diverse characters into the hands of all children and creating a world in which all children can see themselves in the pages of a book. weneeddiversebooks.org

The Zinn Education Project: Teaching a People's History

The Zinn Education Project aims to introduce students to a more accurate, complex, and engaging understanding of United States history than is found in traditional textbooks and curricula. People's history materials and pedagogy emphasize the role of working people, women, people of color, and organized social movements in shaping history. zinnedproject.org

DAVE RUMSEY MAP CENTER AND COLLECTION

Map Center at Stanford University: library.stanford.edu/rumsey

Dave Rumsey Map Collection (including Georeferencing historical maps):

www.davidrumsey.com/view/georeferencer